

Guidelines to Shoot for Erika Lust Films

These Guidelines were made in collaboration with **XConfessions** and **Lust Cinema** performers & directors, including LGBTQ+ and BIPOC, and are constantly reviewed and updated to ensure equal rights and representation of all the cast & crew at **Erika Lust Films**.

**PLEASE SHARE WITH CAST & THE CREW
BEFORE THE SHOOT.**

Pre Production:

CASTING & CONTACTING THE PERFORMERS

We will help you and guide you in the casting process and make suggestions of performers that could fit the roles for your film. If we cannot find the perfect person for the roles, we can make a Casting Call to find them.

Casting Calls / Casting Briefs

In the case that a Casting Call is needed, we will need a Casting Brief from the Director, with clear descriptions of the characters (main and supporting roles) and the kind of performers they are looking for, in order for us to create the call. The Director or person writing this brief should consider the following points:

- The language used on the casting call must be inclusive and clear so no potential candidates feel offended or left out and to avoid proposing unfitting talent.
- Describe the type of personality, age range, body type, specific talents needed when necessary.
- **Race/Ethnicity:** Please specify if the role is intended for a person of color in a respectful manner. Terms like: White, Black, Asian, POC, WOC, BIPOC, Minority ethnic are acceptable. If race or ethnicity is not an important part for a role, just add “any race or ethnicity”.
- **Gender:** Please be mindful and clear about the characters you are looking for. Use pronouns, and terms to specify if the role is intended for a CIS Male/Female or for a Male/Female - identifying person, same goes for trans (MTF, FMT), non-binary, or queer. It is best to describe the characters’ gender in the film, and not the performers’ gender identity. Are you looking for a HE, a SHE, a THEY. Or is this flexible?
- If genitalia is important for the film you should specify if the performer should have a penis or vagina without gendering them. E.g. “performer with a penis/vagina”. - This would be for our internal use, to better understand your characters.
- If you’re casting roles that are not gender-specific, use “all genders” or “any gender identity” instead of “male” or “female.”

→ Include inclusive disclaimers when appropriate: **People of all genders, sexual identities, races and ethnicities are encouraged to apply for any character they relate to & feel that they can play effectively.**

→ You should always confirm the performers gender identities ahead of the shoot to communicate with them appropriately.

Selected Cast

Either if we need to do a casting call or not, we will pass on the performers options we think could fit for the roles and suggest preferred options. In the case that the Director already has performers in mind for their film, we will need to approve them before closing any deals with anyone. If the suggested cast includes performers that we have not met/worked with before, we will need to interview them before we make any decision.

Once we agree with the Director on the preferred cast, we will check with the performers if they are available and happy to participate in the project. If they are, we will then pass their contact information to the Director to get to know them and give them all the details about the film. We suggest setting up a time to do a video call or, if they are in the same city as you, to meet them in person (always considering Covid 19 protocols) .

Things to talk about in the meeting would include: the idea you have for the film, the fee, the script, their limits and sexual preferences, your ideas for the sex scene, etc. It's important you feel comfortable with each other and clarify any doubts before moving forward in confirming the casting. Also while discussing limits, it's good to inform how you will "represent" the performer in the sex scene, and that the performer won't have any problems with the key shots you are looking for. Once discussed and agreed upon the sexual acts, it's important that there aren't any last minute changes without getting consent from the performers.

In cases where you have talked with various performers, it's important to confirm if they have successfully got the part, or to kindly inform them that you have cast another person for the role. In cases where you are talking with a first time performer, it's important you explain to them the implications of making porn, that it can permanently affect their lives, careers, relationships, etc. It's super important to stress the permanence of the film and the after effects that could (and will) happen as a result. Once they shoot and sign the model release, the material of the film is out of their hands and their image could reach mass media.

Before confirming performers, check with them if they are comfortable working with each other or check in advance if they have anyone that they prefer to work with or, on the contrary, that they feel uncomfortable working with. Keep it confidential (you don't know why they feel uncomfortable). Although filmmaking is a collaborative effort, be aware of the power relation between you as a producer / director / employer and the performer as employee.

Diversity on set

Take a moment to think about your crew and the representation they bring to the team. There are no specific quotas to be met but we are committed to improve diversity on set and encourage all our directors and production teams to take that step consciously and do their part, both in front and behind the camera.

Having a diverse production also means that off-color jokes about ethnicity, gender, sexual orientation or religion need to be met with zero-tolerance enforcement. Name-calling and bullying crew for any reason has no place in our sets. Crew need to be aware of how to coexist with a diverse range of people, as well as be cognisant of cultural sensitivity, to achieve harmony within a diverse set.

Also ensure a gender inclusive tone when communicating between crew and cast at all times. Get into the practice of not assuming someone else's pronouns, the words which you use to describe someone when they aren't around like she/he/they. Ask in advance about cast and crew pronouns or use their names to refer to them. It is also important to not assume people's ethnicities, as they might find it offensive when someone assumes they are mixed race or they are told "you don't look American, African...", etc. Be mindful!

Do your best to be respectful and use the name and pronouns requested. It is perfectly acceptable to ask, eg "What pronouns do you use?". If you make a mistake - apologise, correct and move on. [More information on pronouns best practice](#). (Tip: Hire more trans, gender non-conforming people to your decision making team!) We also understand the pressures and demands of being on set, so if it is difficult to learn all appropriate genders of those persons present in the shoot, best to address using a gender neutral language, for example, the "person in the blue shirt," instead of the "woman in the front." Similarly, "Sir" and "Madam" and "Mr." and "Ms." are best avoided.

Finally, if the shoot involves non-binary talent or crew, toilet facilities should be accessible to all genders. If your existing toilets are single gender, consider making them gender neutral for the duration of the production.

Performer's Transportation and Accommodation

If the performers are coming to the shoot from a different city/country, make sure they are accommodated in a comfortable hotel or apartment, as close to the shoot as possible, and ideally have someone pick them up from the airport/station or from their accommodation to get them to the shoot. To maintain professionalism, it's best that a performer have their own private accommodation, rather than in shared situation. **Accommodation, flights and transport to and from the shoot need to be paid for.** If you have a runner, make sure they have all the contact details of the performers and their flight information to meet them at the airport/hotel/etc. Keep in mind for the morning, performers will often need more bathroom time to prepare their bodies than you might imagine before the shoot. Remember, a calm and rested performer will be a better performer.

Performer's fees

The performer's fee should not change from what was agreed with the performer during the casting process and what was detailed on the budget attached to the production contract. **The fee should never be lower than €750/day.** If the fee has to change for whatever reason after negotiating with the performer and adding it to the budget, you will need approval from the Lust Team. **Remember: This fee doesn't include transportation, accommodation or sexual health testing costs. These should be budgeted separately.**

Styling, Hair and Makeup

Inform performers what they need to bring / provide for themselves. We usually ask them if they want to bring any special lingerie/underwear that makes them feel good as a second option. The Stylist must always have various options anyway, but it's nice to have a safe option in case all else fails. You need to let them know in advance and give them a reminder to bring it.

We suggest that the makeup artist and stylist both have previous contact with the director/performers to discuss the plan. It's important that the performers feel beautiful/sexy/comfortable/well represented in front of the camera. Check in that the performer feels comfortable with the plan for hair, makeup and styling and if they don't, find a solution!

The Sexual Health Testing

Experienced performers normally get tested regularly. **The production budget pays for the tests, unless the performer already has a valid test for the timing of the shoot.**

Test samples should be taken no earlier than 14 days before the shoot, and results should be delivered no later than 7 days before the shoot, although ideally as early as possible within reason. E.g. If you are shooting on the 14th of February, tests should be performed on the 1st or 2nd of February, and they have to be taken in a place where the results can be delivered no later than the 7th of February. It's a good idea to have backup performers lined up, in case any tests show up positive for an STI.

Things to keep in mind:

→ **Real life partners** don't need to get tested if they are just performing with each other and not a third person.

→ **All performers need to get tested** if they will be having sexual interaction with another person, even if there isn't penetration but they will be performing

any form of genital-oral contact including oral sex/rimming/fingering/scissoring/etc.... “

→ The certificate needs to be issued by a certified clinic, hospital or laboratory, with a signature. **It needs to have the real name of the performer that coincides with their identification** and it needs to show “NEGATIVE” in every test.

→ **We require testing for HIV (PCR), Hep C, Hep B, Gonorrhea, Chlamydia, Syphilis.** But this should be checked with the performers in case they want to do any extra testings.

→ **Important information about Hep B:** since a lot of people have done vaccination. Anti-HBs [sometimes written as HBsAb] (antibody to hepatitis B surface antigen): when this is “positive” or “reactive,” it means the person is immune to hepatitis B infection, either from vaccination or from past infection. Read more here: <http://www.immunize.org/catg.d/p4090.pdf>. If you have doubts about a result, **it's important you call the clinic to clarify.**

→ You need to **print the tests** and bring them to the shoot to show the performers before the start of the shoot.

→ Depending on the clinic/lab, the **tests can cost anywhere between 50 to 300 Euros.** **Please check this in advance to have in mind for budgeting.**

→ Also be aware that the more regularly performers test, the more likely a test will produce a false positive. Remember that the early test is for production benefit and not for the benefit of performers' safety, which is best served by having as late a test as possible.

What happens if the test results come back positive?

Above all, keep calm, it's not the end of the world! These things happen. Sometimes, they could be false positives. Kindly tell the performer that unfortunately we will not be able to work with them until their results come back negative. Respect their privacy, and don't discuss this with people that don't need to know. Let the Lust Team know immediately so we can work on filling in the role. **You should have backup performers** that you/we can contact if this happens, and if they are not available, we can always contact other people. To have a backup performer ready and tested implies the performer having that day free and on standby, in this case, **it's important that they are compensated in some way for that**. That can be negotiated and discussed with them. This is part of the ongoing risk management plan.

Some resources to check out for yourself:

<https://beforeplay.org/stds/>

Our template email to send to performers:

https://docs.google.com/document/d/1eye040H1bt_cHCEdQB5SYF4JalzkZ9W5ihkKgmE4alc/edit

What To Bring To Set

On each production, we always **bring what we call the “SEX BOX” with various items**. Make sure someone is in charge of bringing this box! Usually the Talent manager will take care of this.

Please ensure you can provide at least the following items:

Condoms: Different brands, sizes and types (non latex, etc.)

Lubes: water based, silicone based.

Latex gloves: safer sex item for fisting, fingering (non latex if anyone is allergic).

Soft tampons: These are soft sponges that women with their period can insert in their vaginas so that the blood doesn't show during the sex scene. Most female performers use them, but it is good to double check with them to confirm that they are happy to use them, as they can present some problems for them afterwards (they can get stuck up in the cervix, etc.) They are sometimes available at pharmacies, but the best bet is to get them from a sex shop. They can be hard to find, so don't wait until the day before to try to find them!

Toys: Sterilized and fully charged. Also bring along **toy cleaner** for after the scene. Double check that the toys are safe. See <http://dangerouslylilly.com> for references. It's important to take into consideration that this toy will be inside someone and it's vital that we take the necessary precautions in terms of health. **Make sure if someone handles the toy, they use gloves, not only to protect themselves, but also the performer.**

Towels/Robes: You need to provide this to all performers before and after the sex scene.

Hygiene products: baby wipes, toothpaste and brush, shower gel or soap (PH Neutral), mouthwash, body lotion, vaginal douche...

Sexual Performance Medication: some performers might ask for this kind of medications. We are not keen on using this in our sets, but if the performer requests it in order to be able to perform, you might need to supply it. This is not very common but it can happen from time to time. Have this in mind before your shoot.

IMPORTANT NOTE: it is not acceptable to deny a performer the use any of the safety items listed above (condoms, gloves...), nor to replace them with another performer if they want to use the safety measures. If you prefer not to use condoms or any other safety measure on your sex scenes, this should be mentioned to the performers during the casting process and ALWAYS before confirming them for the role. **And in any case, if the performers decide on set that they want to use safety measures, THEY SHOULD BE ALLOWED TO.**

Shoot Schedule / Planning

It is very important to plan the shoot in advance, detailing the schedule of each day of production, including exact times when the crew and cast must be on set and when/where each shot will be filmed. This is particularly important for the sex scenes, as the performers will need to prepare for them and some performers might only need to show up on set for that, so it is not admissible to keep them waiting on set for hours.

It is also important to calculate the schedule so that the working hours are not extreme. In cinema, it is usual to stay up to 10-12 hours, but this must be discussed with all the crew and cast to ensure that they are all happy and ok with it. Most will be used to this, and the cast shouldn't need to stay on set the same hours as the crew, but always discuss with them all about this beforehand to be on the same page.

Planning food breaks for the cast and crew is also part of scheduling and should not be dismissed in any case.

It is very important to **find locations where there are toilets and showers available**, so that the performers can use them before and after the sex scene. If this is not possible, there must be a solution put in place to allow them to get a shower before and after the sex scene and you must let them know how it is going to work in advance, so they are aware.

Closed List of People Attending the Shoot

We always have a closed list of people that will attend the set. This is extremely important and something that you will also need to do. We do not allow any extra people on set, and we always keep the list to the essentials.

The list has to be approved by us BEFORE THE SHOOT and **no one else should be allowed to attend the set unless it is approved by us first.** This list should include only the essentials:

- All crew members.
- All cast and extras.
- Press, only if previously discussed with us.

If there is anyone else that you would need to include in the list, you will need to check with us first for approval and explain why that person needs to be on set.

We should not allow any companions unless strictly necessary.

On this regard, **the performers should be introduced to everyone at the beginning of the day** so that they feel comfortable and are aware that only the essential people is present on set.

Intimacy Coordinator Role

Your crew should include an Intimacy Coordinator / Talent Manager. This is the person that will be dedicated to taking care of the performers. Someone who can be there to support them, ensuring they get to the set on time; signing the Image Releases and taking the photos of their IDs+ Mickey Mouses; being present during the sex conversation and consent between them and the director; taking care of the sex box/towels/robes; doing check-ins throughout the day; and to generally be there to discuss any concerns or issues they may experience. This gives the performers one trusted person to go to, and also keeps everything more organised.

We will need to approve and meet this person during Pre Production to ensure it is the right one for the role.

During our meeting, we will discuss important parts of the role and solve any doubts that they may have. Most of the issues that can happen on set should be easily resolved by the Intimacy Coordinator along with the Director and Producer, but someone from the Lust Team will always be accessible during the shoot days in case any issues arise on set that they cannot resolve or that they feel they need help with.

Vegan & Eco-Friendly Guidelines

At Erika Lust Films we do our best to put our values first with everything we do. We not only make great films but we try to make every step of the production process a meaningful, exciting journey for both new and experienced performers as well as our crew. We also strive to be pioneers in an industry in which morals and ethics have never been seen or communicated as a priority.

We want to continue taking the lead in bringing higher principles to the work environment, so Erika Lust Films is becoming an adult production company that promotes plant-based and eco-friendly productions, both to defend animal rights and to reduce our environmental impact.

We would like to ask you to comply with these measures as much as possible and to ask your crew and cast to do the same during the shoot so that we can apply this lifestyle and reduce our footprint on earth. We understand that not everybody is able to follow these measures due to dietary restrictions, so always have them in mind when preparing the production. We want to be more environmentally friendly without neglecting anyone's needs.

- Reach out before the shoot to each member of the production to let them know the catering will be plant-based. Ask about their dietary restrictions, in case someone needs to eat meat, dairy, gluten-free, etc. Take this into account when ordering the catering so that there are also options for people who have dietary restrictions.
- Make sure there is a balanced variety of vegan foods to cover any concerns for protein, iron and calcium- our suggestion is to include filling salads (for example couscous and quinoa), vegetables and fruits, dry fruits for snacks, pasta, sandwiches, beans or bean-derived products (vegan burgers, soy sausages, etc.), and water/juices for drinks.

- When purchasing materials for the shoots, such as sex toys, BDSM accessories, clothes, etc. please try to buy from stores that have them made with vegan materials where possible.
- Other measures you can take in order to reduce waste and be more environmentally friendly are: ask the team to bring their own water bottles during the shoot so they can fill them up from the tap or from bigger bottles; when possible (and keeping Covid in mind) use washable cutlery and plates; have separate trash cans for recycling purposes; ask the lighting and camera team to be more environmentally mindful when renting and using materials like lighting gels, old lights that consume more kW, etc.; and anything else you and your team can think of to reduce our environmental impact.

On Set:

The Beginning Of The Day

Make your call times reasonable. If you don't need a performer on set to start preparing until 9am, don't give them a 7am call time. Remember, a rested performer is a better performer. If you are worried about them getting to set on time, send a car to collect them.

When the performers arrive on set, **welcome them and introduce them to the team.** It's good to offer them tea/coffee/breakfast and get them settled in. Give them a rundown of the day, a schedule of how everything will go. **Show them the Contracts, Image Releases and Bill of Rights and get them signed. If they have any questions, answer them before they sign. Take photos of them with two pieces of ID,** also take photos of just their IDs (make sure these photos are clear and the IDs are valid and readable!). **Show them the sexual health test** results of the other performer(s) and send them off to hair, makeup and wardrobe.

Make sure language is not an impediment on set, so that the performers feel comfortable and can communicate with everyone. Try to hire crew that can properly speak their language (English should work with most).

NOTE: Supporting Cast (or extras) and Crew should also feel comfortable on set, so try to generate a nice environment for all. Also, they will need to sign their own Image Release documents, so make sure these are all signed at the beginning of the shoot day.

Check in with performers throughout the day and ask how they are feeling about the shoot, if they need anything, if they have any feedback to offer. This will help avoid situations where performers feel uncomfortable (at any given point of the day outside the sex scene) and also takes a lot of the pressure off performers so they don't feel like they are "bothering" anyone.

Before The Sex Scene

Give the performers advance notice before the sex scene (at the beginning of the day when showing them the shoot schedule, and also half an hour or more before the actual scene time) so they can prepare, go shower, get changed and relax. Make sure you have already shown them the tests results of the other performer(s). Have a quick overview of the sex scene and clarify any doubts or questions beforehand.

The sex scene should be shot ideally in the first half of the day, as after lunch and at the very end of the shoot day can be difficult for them to perform comfortably (after lunch their belly is full, after hours of shooting they are tired...).

During The Sex Scene

As we have noted before, **everything about the sex scene should be discussed in advance and agreed-upon.**

Make sure the performers and the crew know what kind of shots you want to produce but **give them freedom so that the sex feels and looks natural.**

Ensure that your crew know that **you need to capture enough explicit and non explicit shots** so that you can create the two versions (hard & soft) that we require on delivery.

Limit the set to **have the minimum essential crew while shooting the sex scene** (DOP/ camera, sound, still photographer, etc) so that the performers (and yourself) feel completely comfortable and safe. Many performers are exhibitionists and are comfortable or more content with a large (controlled) audience. Don't expect performers to have the same take on intimacy in front of people as you do. Ask them what is best for them. If there is crew at the combo(screen)/at the sex scene, **please remind your crew that they must not take/upload photos to their social media or the director's social without performer's consent...** this includes makeup artists/stylist/art/press, etc. It's good practice that everyone has their phones put away for this part, so that this intimacy is respected.

If the sex lasts more than what you expected (because you already have everything that you needed for your film) **let them finish naturally**, don't force them to stop. If they take a bit too long to stop, kindly mention to them that they can start finishing as you already have what you needed, so they can end the scene naturally.

If at any point the performers need to stop, let them stop! Sometimes they might feel uncomfortable and you need to respect their timings. Do anything that you can to make them feel comfortable again before continuing with the sex scene.

The cum shot is a good asset to have, but not the most important asset. If a male performer can't naturally achieve this, don't force them to make it happen. Instead, simulate an internal ejaculation. Regarding female orgasm, you can not force it but you can talk with the female performer and kindly ask to simulate it. Always remember to get good shots of their faces experiencing pleasure. This can be done as a new pick up shot after the sex has ended.

If a male performer can't get it hard, don't pressure him. He probably feels uncomfortable and might need some time. Try to do anything that you can to make him feel comfortable again before continuing. If this doesn't help, then you probably will need to fake some sexual positions so that you get enough shots for the sex scene but ensure that they are happy doing so.

NOTE: Please make sure that the **still photographer is present during the sex scene** to capture explicit shots.

After The Sex Scene

We all know that sex can be tiring and full of sensations. Please respect that, **after the sex scene, the performers will need some time to rest, recover, and clean up**, so leave them this

time before you ask them to continue with the shoot (i.e: don't ask them to do the interviews right after the sex scene!). Let performers know during casting that they will need to do an interview for XC and it's nice to share the questions with them in advance. Few people like to have an interview sprung on them!

Make sure there are towels, soap and showers. If the location doesn't have showers, it might be necessary to think of a plan B (rent an air b'n'b that's close to set, etc).

The End Of The Day

After all the excitement from the day, it's easy to forget about the small details. Arrange for someone to bring the performers back to their accommodation or pay for their taxi and personally **thank them for their work before they go home** (also remember to thank the crew). Sometimes these small details can be forgotten in the production chaos, but they make a big difference.

Social Media Policies

Please do not post anything on social media about the shoot, the performers or the crew **without the consent from everyone (especially the performers)**. Ask everyone for the social media profiles that they want you to use, and ask for permission for tagging, etc.

When posting, please **ALWAYS TAG and credit @erikalust**. This should be communicated to all cast and crew so that they also follow these policies.

Its very important to ONLY use the performers "stage name", and NEVER their birth name, not just on social media but also when talking to press or just working on set. **This is a very sensitive subject**, and we need to avoid any situations where a performer's real identity could be "outed".

NOTE: Be aware of this also when writing and sending the Credit List to the Lust Team, specially when performers also participate as crew members. Ensure that everyone is credited as they want.

Shooting The Interviews For XC

This is the part where the performers and the director get to show us a little more about their lives and their personalities. **Choose a nice looking and bright location to shoot the interviews and make sure it is as silent as possible.**

Please don't ask performers to shoot the interviews right after the sex scene! If that's the only available moment to shoot it, give them time after the scene to rest, clean up, retouch makeup, etc. before you shoot the interview. Also make sure they know they will be shooting an interview in advance. It's a good idea to give them the questions before so they can have a look at them.

Preferably the interview should be shot in English, but if the performer doesn't speak English well, it's okay to shoot the interview in their mother tongue.

Make sure you ask all the questions detailed in the interview document, but also add any extra questions that you may feel are interesting to add!

You can see some **GOOD examples** here (nice location, use of tripod, little background noise, good sound and image quality...):

<https://xconfessions.com/collaborators/guest-directors/florence-barkway-and-reed-amber>

<https://xconfessions.com/collaborators/guest-directors/goodyn-green>

<https://xconfessions.com/performers/kali-sudhra>

<https://xconfessions.com/performers/eze>

<https://xconfessions.com/performers/heidi-switch>

And a **BAD example** here:

<https://xconfessions.com/performers/natalie-mars>

<https://xconfessions.com/performers/oli-verde>

<https://xconfessions.com/performers/viktoria-vaar>

(hand held so too much movement, bad location, lots of background noise...)

Still Photographs

The still photographer is one of the most important crew members in our shoots, and so should be in yours. Their photographs will be used for various marketing purposes including the creation of the cover art for your film. This means that we need top notch photographs from the shoot and **they should include:**

- **Action** photos from the various non sexual scenes as well as the sexual scenes.
- **Explicit and non explicit** shots.
- **Behind The Scenes.**
- **Headshots** of the performers and Director.
- Good variety of photos **creatively and technically outstanding.**

With enough time before the shoot read out GUIDELINES FOR SHOOTING STILLs, and share it with the photographer. REFER TO THE PRODUCTION DOCUMENTS FOLDER, IT SHOULD BE INCLUDED THERE.

Also, you can see some more **GOOD examples** here (with quality, variety, aesthetics...):

<https://xconfessions.com/collaborators/photographers/sabela-eiriz>

<https://xconfessions.com/collaborators/photographers/adriana-eskenazi>

<https://xconfessions.com/collaborators/photographers/monica-figueras>

Other Important Considerations

We really recommend that personal relationships between performer/director do not conflict with a shooting. This can create a power imbalance and can really affect the dynamic of a movie and also the well being of a performer. To keep things professional on set, it's better to not have a romantic/physical relationship that could be a conflict of interest with the performer/director.

Remember performers are a part of the team. **You must be aware of the power relations that might be abused, and should always treat them with dignity and respect.**

If you are **shooting in a public space**, be sure that you have the proper permissions to shoot there and let us, your crew and the performers know in advance.

Ask the performers about any **allergies and intolerances** to food or items (such as gluten, lactose, latex, etc.) so that this can be taken into consideration in advance for catering and production purposes. Also, a big sit-down meal is probably something they want **AFTER** the shoot, not in the middle making them bloated and lethargic for the afternoon. We always suggest a variety of healthy, nourishing snacks during the day.

There needs to be a risk management plan in place. Many of the problems on set are derived from risks not considered beforehand. Ask yourself these questions:

What could happen if...

How likely is it that...

What are the consequences of... Can I reduce the risk of...

After the shoot, **performers will fill out a questionnaire/feedback** form about their experience with you as a Guest Director on set, as well as comment on aspects of production. **Please be aware that this information will be shared with us** as a means to evaluate and be able to address any issues or concerns that the performers may have had on set. It is important in creating ethical porn that we try to **balance the power between directors and performers**, and create a safe space where performers can express their concerns. We will also give you a chance to offer us feedback about your shoot and what you felt went well, and what could be improved, as well as any concerns you had with the performers or with the shoot/production as a whole.

Performer Checklist

- Skype with performer, talk about all the details of the sex scene, pay, transportation, sexual health testing, condom use etc.
- Ensure you understand their pronouns, and share this information with relevant members of the team.
- Put the performers in touch so they can also meet before the shoot and discuss anything related to the sex scene.
- Book performer's hotel and flight if applicable.
- Remind performer about sexual health testing well in advance before the shoot, remind them the results should be in 2 weeks before the shoot. Remember to give the money to the performer for the tests if they paid out of pocket. Print the tests and bring them to the shoot.
- Contracts and Bill of Rights signed and photos of the performers with their IDs, and separate photos just of IDs.
- Check in with performers during the day to gauge how they are feeling and see if they need anything, or have any feedback.
- Get consent of the performers about their social media, any photos tagged, etc. Remember to ONLY use performer's "stage name" on set and in social media.
- Bring extra copies of the script in case someone forgot to print out their copy.
- Have someone translate for the performer if they don't speak Spanish/English etc.
- Pre sex scene talk, go over last minute details, concerns, etc.
- Sex box: condoms, lubricants, gloves, soft tampons, baby wipes, towels/robes for after sex scene, sterilized toys, (douches only if there is anal scene).
- XC Interviews.
- Transportation for the performer to and from the hotel (taxi or runner).